

# capitolmusicfest

## 2010 Official Application Form

### howtoregister

Return the completed 2010 Application Form with a \$100, non-refundable registration fee for each ensemble to reserve space for your group in Capitol Music Fest.

Once the Registration Fee and application are received, an information packet will be mailed with all details pertaining to your festival performance. An addition \$25 per performing student will be due 90 days prior to your festival performance.

Applications are accepted on a first come, first served basis.

### formoreinformation:

Contact Us:  
1.800.490.1820  
admin@capitolmusicfest.com  
www.capitolmusicfest.com

### sendcompletedforms:

by fax: 1.800.490.6898

by mail:  
3493 Lewis Speedway  
St. Augustine, FL 32084

### application

School Name \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Phone \_\_\_\_\_ Fax \_\_\_\_\_

Director's Name \_\_\_\_\_

Director's Email \_\_\_\_\_

Tour Operator/Travel Agent \_\_\_\_\_

Contact Name \_\_\_\_\_

Phone Number \_\_\_\_\_

### Select 2010 Washington DC Festival:

Saturday, April 17    Saturday, April 24    Friday, May 7    Saturday, May 8

### Classification:

High School    Jr.High/Middle    Elementary

### Division:

Concert Band    Mixed Choir    Full Orchestra

Jazz Band    Treble Choir    String Orchestra

Percussion Ens.    Men's Choir

Show Choir

**Please complete one application per ensemble**

## General Guidelines

### ELIGIBILITY

Capitol Music Fest is open to Senior High, Junior High School, Middle School and Elementary School ensembles.

### DIVISIONS AND CATEGORIES

Instrumental – Concert Band, Jazz Band, Percussion Ensemble, Full Orchestra, String Orchestra  
Choral – Mixed Choir, Treble Choir, Men's Choir, Show Choir

### ADJUDICATION

Each group can select to enter for:

*Competition & Rating — Rating Only — Comments Only*

\* If performers participate in more than one ensemble of the same category, only one of the ensembles is eligible for competition.

\*\* All ensembles will receive an award regardless of the method of adjudication.

### RATINGS AND AWARDS

Performances will be adjudicated by three experienced judges. Each judge will provide recorded comments and a numerical assessment. Groups will receive a rating based on the following scale: Superior with Distinction (85-100), Superior (70-84), Excellent (55-69), and Good (0-54).

The overall rating will be determined by dropping the highest and lowest adjudicator ratings.

Each group will receive a specially designed award to commemorate its participation in Capitol Music Fest. There is not a formal awards ceremony. **All awards will be distributed onsite following each group's performance.**

The *Capitol Music Fest Grand Champion Award* will be awarded to one group in each of the three divisions entered for competition that received the highest numerical score in the SUPERIOR WITH DISTINCTION category for the **entire festival season**. Awards will be mailed following the conclusion of the festival season.

### EQUIPMENT

CHORAL GROUPS: Choral risers, a tuned grand piano, two music stands, and an electrical outlet will be provided. One (1) microphone will be on stage for announcements. No special lighting will be provided. Any group needing an expanded sound system (multiple microphones, audio playback, monitors, speakers, electric pianos, synthesizers, etc.) must supply their own units.

INSTRUMENTAL GROUPS: Four timpani, chimes, xylophone, marimba, vibraphone, concert bass drum with stand, podium, music stands, and an electrical outlet will be provided. Group is responsible for sticks, mallets and any equipment not listed above.

### MUSIC REQUIREMENTS

Please select three (3) pieces to showcase the ensemble. There is not a required music list. However, groups should choose literature appropriate for an educational festival. It is advisable to choose selections comparable to those found on state or national lists. The main criteria for performance rating and comments will be based upon the quality of the performance.

### TIME ALLOWANCE

CHORAL GROUPS: Groups will perform three (3) works not to exceed a performance time of twenty (20) minutes. Groups will be scheduled in thirty-five (35) minute blocks to allow for the clinic session. There will be a minimum of twenty (20) minutes available for warm-up prior to entering the stage.

INSTRUMENTAL GROUPS: Groups will perform three (3) works not to exceed a performance time of (30) thirty minutes. Groups will be scheduled in forty-five (45) minute blocks to allow for the clinic session. There will be a minimum of twenty (20) minutes available for warm-up.

ON STAGE CLINIC: Unless otherwise noted, an on-stage clinic will be given by one of the judges immediately following each group's performance. The session (approximately 15 minutes in length) will allow the adjudicators to share their expertise with the participants.

## Performance Day Reminders

1. The Director should check-in at the Registration table upon arrival.
  - a. The director must **furnish three (3) sets of original musical scores for each piece to be performed.**
  - b. Scores should be labeled with the name of the ensemble and measures should be numbered.
  - c. Copies of published scores are not acceptable without written permission from the publisher.
2. Groups should arrive to the festival site in their concert attire. There are no changing facilities available.
3. There is no vending or concessions available on-site. No food or drink will be allowed in the warm-up or performances areas. Groups are encouraged to make arrangements to provide food and beverage for their groups outside the performance venue.
4. To ensure that all participants experience a safe and quality performance, students must be in the presence of chaperones at all times.
5. Groups are encouraged to store equipment and personal belongings on motor coaches when not in use. One (1) general storage room will be provided for use to all participants. This room cannot be locked and will not be monitored by festival staff. Capitol Music Fest assumes no responsibility for lost or stolen items.
6. A photograph of your group will be taken immediately following your performance. One copy will be provided to each ensemble at no charge. Additional photos may be purchased at the festival site.
7. A recording of each performance will be made by a professional recording engineer. One copy will be provided to each ensemble at no charge. Additional copies may be purchased at the festival site.

**Contact Information:**

Capitol Music Fest – 800-490-1820 (toll-free)  
Corey Black, Festival Director – 904-347-1311 (mobile)